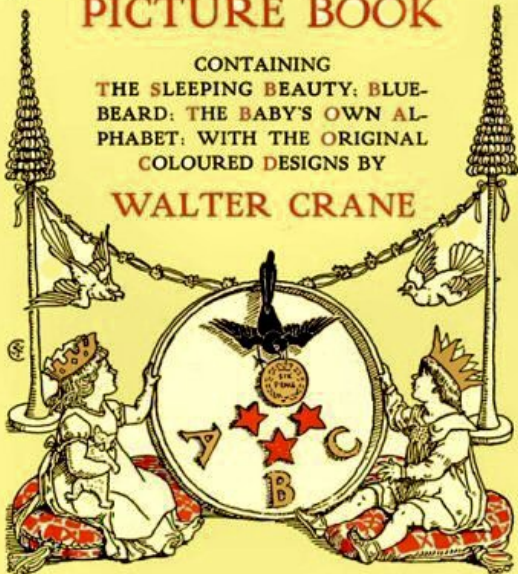


THE SLEEPING BEAUTY PICTURE BOOK

CONTAINING
THE SLEEPING BEAUTY; BLUE-
BEARD; THE BABY'S OWN AL-
PHABET; WITH THE ORIGINAL
COLOURED DESIGNS BY

WALTER CRANE



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Containing The Sleeping Beauty; Bluebeard; The
Baby's Own Alphabet

Author: Anonymous

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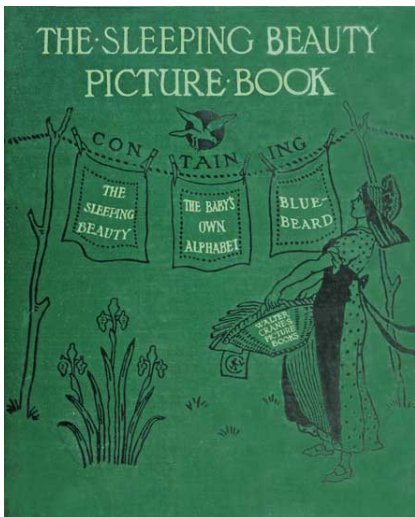
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THE SLEEPING BEAUTY

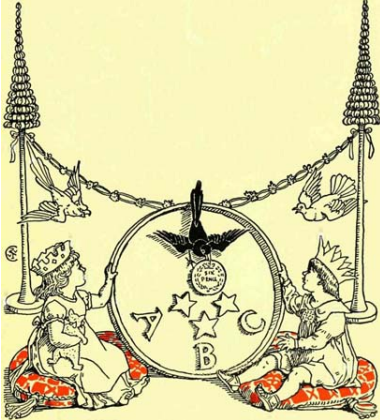
PICTURE BOOK

CONTAINING

**THE SLEEPING BEAUTY; BLUEBEARD; THE
BABY'S OWN ALPHABET:**

**WITH THE ORIGINAL COLOURED DESIGNS BY
WALTER CRANE**

Illustrated by Walter Crane



DODD, MEAD AND COMPANY
NEW YORK

THE SLEEPING BEAUTY.



Long, long ago, in ancient times, there lived a King and Queen,

And for the blessing of a child their longing sore
had been:

At last, a little daughter fair, to their great joy,
was given,

And to the christening feast they made, they
bade the Fairies seven—



The Fairies seven, who loved the land—that they
the child might bless,
Yet one old Fairy they left out, in pure
forgetfulness.
And at the feast, the dishes fair were of the
reddest gold;
But when the Fairy came, not one for her, so bad
and old,
Angry was she, because her place and dish had
been forgot,
And angry things she muttered long, and kept her
anger hot.

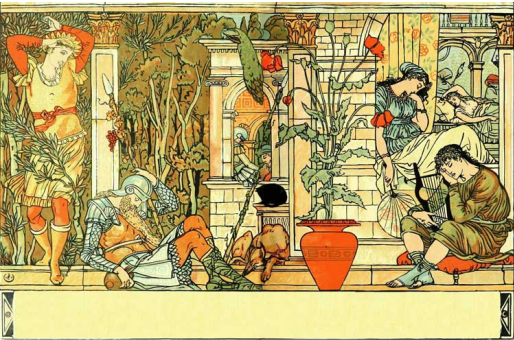


Until the Fairy godmothers their gifts and wishes
gave:

She waited long to spoil the gifts, and her
revenge to have.

One gave the Princess goodness, and one gave
her beauty rare;

One gave her sweetest singing voice; one,
gracious mien and air;
One, skill in dancing; one, all cleverness; and
then the crone
Came forth, and muttered, angry still, and good
gift gave she none;



But said, that in the future years the Princess
young should die,
By pricking of a spindle-point—ah, woeful
prophecy!
But now, a kind young Fairy, who had waited to
the last,
Stepped forth, and said, “No, she shall sleep till a
hundred years are past;
And then she shall be wakened by a King's son—

truth I tell—

And he will take her for his wife, and all will yet
be well."

In vain in all her father's Court the spinning-
wheel's forbid

In vain in all the country-side the spindles sharp
are hid;

For in a lonely turret high, and up a winding stair,
There lives an ancient woman who still turns her
wheel with care.

The Princess found her out one day, and tried to
learn to spin;

Alas! the spindle pricked her hand—the charm
had entered in!

And down she falls in death-like sleep: they lay
her on her bed,

And all around her sink to rest—a palace of the
dead!

A hundred years pass—still they sleep, and all
around the place

A wood of thorns has risen up—no path a man
can trace.

At last, a King's son, in the hunt, asked how long
it had stood,

And what old towers were those he saw above
the ancient wood.



An aged peasant told of an enchanted palace,
where
A sleeping King and Court lay hid, and sleeping
Princess fair.
Through the thick wood, that gave him way, and
past the thorns that drew

Their sharpest points another way, the King's
son presses through.
He reached the guard, the court, the hall,—and
there, where'er he stept,
He saw the sentinels, and grooms, and courtiers
as they slept.



Ladies in act to smile, and pages in attendance
wait;

The horses slept within their stalls, the dogs
about the gate.

The King's son presses on, into an inner
chamber fair,

And sees, laid on a silken bed, a lovely lady
there;

So sweet a face, so fair—was never beauty
such as this;

He stands—he stoops to gaze—he kneels—he
wakes her with a kiss.



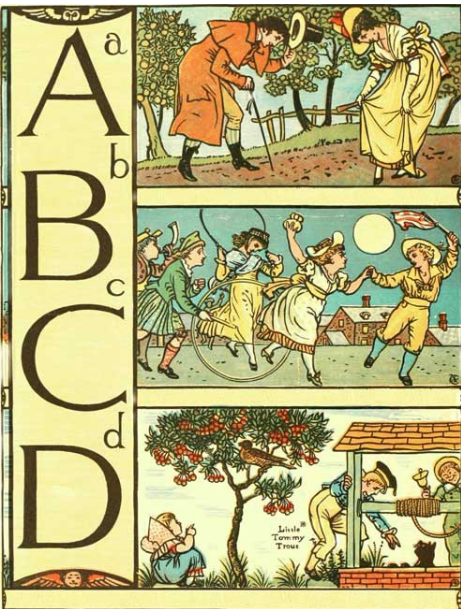
He leads her forth: the magic sleep of all the
Court is o'er,—
They wake, they move, they talk, they laugh, just
as they did of yore
A hundred years ago. The King and Queen
awake, and tell

How all has happed, rejoicing much that all has ended well.

They hold the wedding that same day, with mirth and feasting good—

The wedding of the Prince and Sleeping Beauty in the Wood.

Aa Bb Cc Dd



As I was going up Pippin Hill
Pippin hill was dirty.

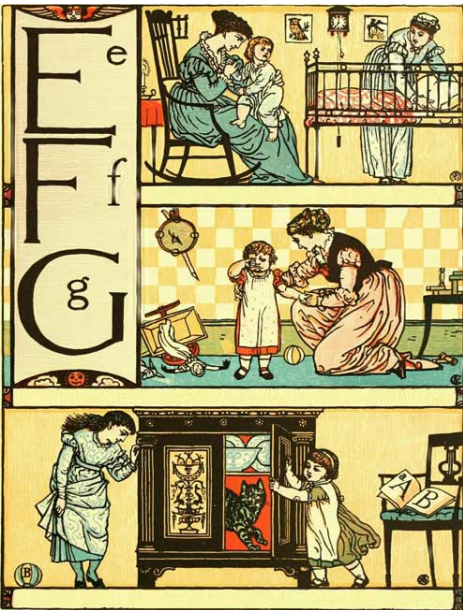
There I met a pretty miss,
And she dropped me a
curtsy.

Boys and girls come out to play.
The moon doth shine as bright as
day:
Come with a whoop, come with a
call,
Come with a good will, or not at
all.

Cuckoo, cherry tree
Come down & tell me
How many years
I have to live!

Ding, dong, bell,
Pussy's in the well.
Who put her in?
Naughty Johnny
Green.
Who pulled her out?
Little Tommy Trout.
Little Tommy Trout.

Ee Ff Gg



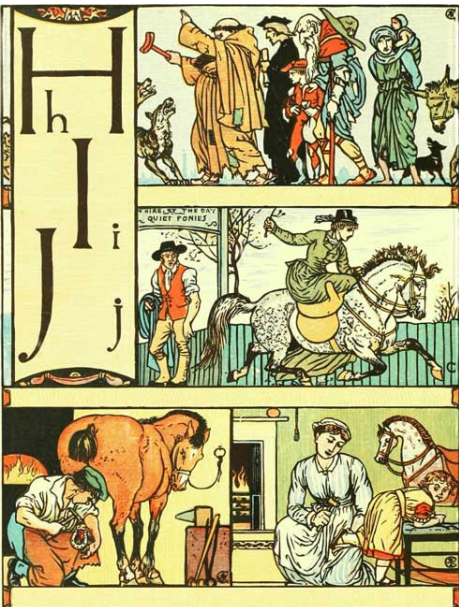
Early to bed, and early to rise,
Is the way to be healthy, wealthy, and
wise.

For every evil under the sun
There is a remedy, or there is
none.

If there be one, try and find it;
If there be none, never mind it.

Great A, little A, Bouncing B,
The cat's in the cupboard.
And she can't see me.

Hh li Jj



Hark! hark! the dogs do bark,
The Beggars are coming to town.
Some in rags & some in jag's
And some in velvet gowns.

I had a little pony
They called it Dapple Gray,
I lent it to a lady
To ride a mile away.
She whipped it, she slashed it,
She drove it through the mire.
I will not lend my pony more,
For all the ladies' hire.

John Smith, fellow fine,
Can you shoe this horse o'
mine?
Yes, indeed, and that I can
As well as any man!
There's a nail upon the tae, &c
To make the powny speel the
brae;
There's a nail and there's a brod
—a horse weel shod.

Kk Ll Mm



King o' Katchem met a king
In a narrow lane;
Says this king to that king
"Where have you been?"

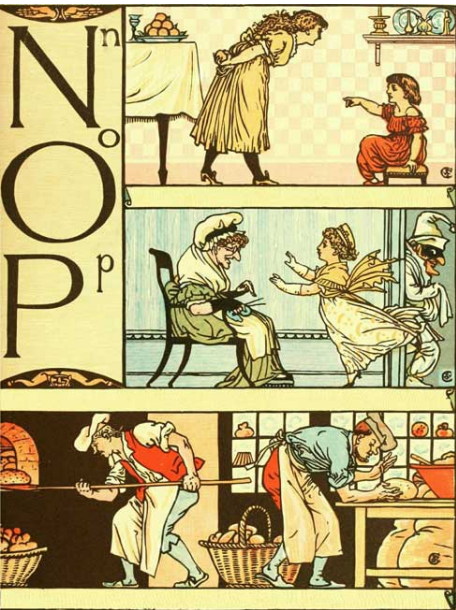
Oh, I've been a hunting
With my dog & my doe
Pray lend him to me,
That I may do so.

"There's the dog, TAKE the dog."
"What's the dog's name?"
"I've told you already."
"Pray tell me again."

Ladybird, ladybird, fly away home,
Your house is a-fire, your children all
gone,
All but one that lies under a stone;
Fly the home, ladybird, ere it be gone!

Multiplication is vexation,
Division is twice as bad;
The Rule of Three it puzzles me
And Fractions drive me mad!

Nn Oo Pp



Nievie, nievie, nicknack,
Which hand will ye tak'?
Tak' the right, or tak' the wrong,
I'll beguile ye, if I can.

Oh, Mother, I'm to be married
To Mr. Punchinello,
 To Mr. Pun,
 To Mr. Chin,
 To Mr. Nel,
 To Mr. Lo,
Mr. Pun, Mr. Chin, Mr. Nel, Mr.
Lo
To Mr. Punchinello.

Pat a cake, pat a cake, baker's man,
Prick it and bake it as fast as you can.
Prick it, and bake it, and mark it with B,
And put it in the oven for baby and me.

Qq Rr Ss

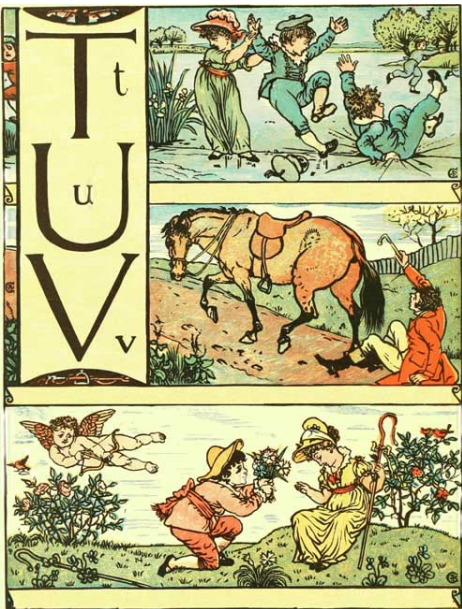


Queen of Hearts,
She made some tarts,
All on a summer's day.
The Knave of Hearts,
He stole the tarts,
And took them all away.

Rain, rain,
Go to Spain,
And never come back again.

See, Saw, Margery Daw,
Sold her bed, and lay upon straw.

Tt Uu Vv



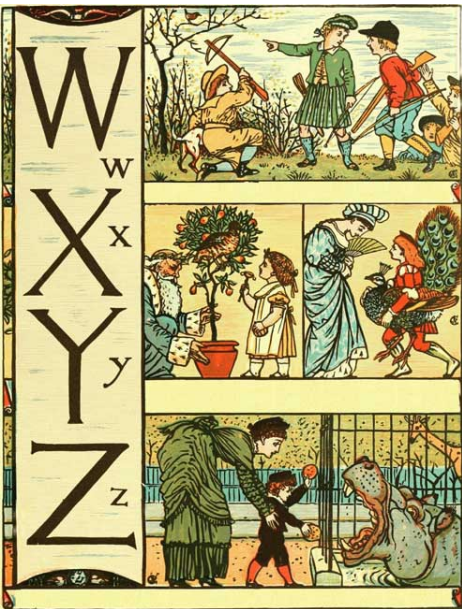
Three children sliding on the ice,
Upon a summer's day;
As it fell out they all fell in:
The rest they ran away.

Uphill spare me,
Downhill 'ware me,
On level ground spare me not,
And in the stable forget me not.

Valentine

The rose is red; the Violet's blue
The pink is sweet; & so are you.

Ww Xx Yy Zz



"We'll go a-shooting," says Robin to Bobbin;

"We'll go a-shooting," says Richard to John.

"We'll go a-shooting," says John all alone;

"We'll go a-shooting," says every one.

Xmas gifts.

The first day of Xmas
My mother sent to me
A partridge in a pear tree.

Yule days.

The king sent his lady on the first Yule
day,
A papingo-aye
Who learns my carol & carries it away?

Zoological gardens.

Where you shall go, too;

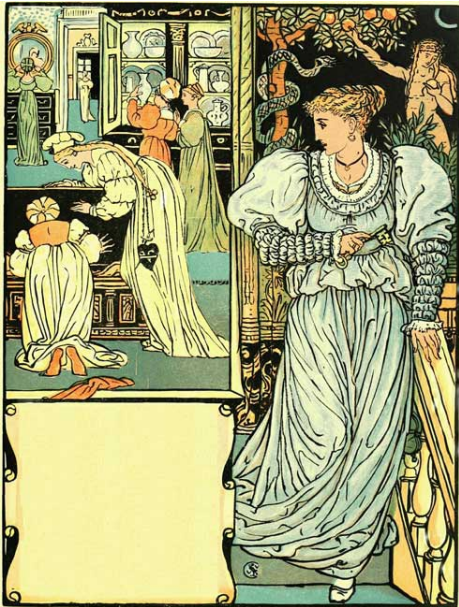
But it's through A B C that we get to the
Zoo.

BLUEBEARD.



Once on a time there lived a man hated by all he knew,

Both that his ways were very bad, and that his beard was blue;
But as he was so rich and grand, and led a merry life,
A lady he contrived at last to induce to be his wife.



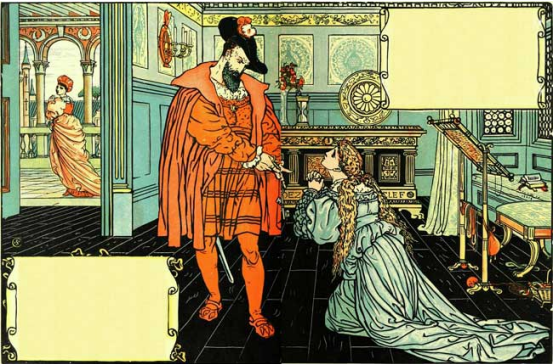
For a month after the wedding they lived and had
good cheer,
And then said Bluebeard to his wife, "I'll say
good-bye, my dear;
Indeed, it is but for six weeks that I shall be
away,
I beg that you'll invite your friends, and feast and
dance and play;
And all my property I'll leave confided to your
care.
Here are the keys of all my chests, there's plenty
and to spare."



“But this small key belongs to one small room on
the ground-floor,—
And this you must not open, or you will repent it
sore.”

And so he went; and all the friends came there
from far and wide,

And in her wealth the lady took much happiness
and pride;
But in a while this kind of joy grew nearly
satisfied.



And oft she saw the closet door, and longed to
look inside.
At last she could no more refrain, and turned the
little key,
And looked within, and fainted straight the horrid
sight to see;
For there upon the floor was blood, and on the
walls were wives,
For Bluebeard first had married them, then cut
their throats with knives.

And this poor wife, distracted, picked the key up
from the floor,

All stained with blood; and with much fear she
shut and locked the door.

She tried in vain to clean the key and wash the
stain away

With sand and soap,—it was no use. Bluebeard
came back that day;

At once he asked her for the key,—he saw the
bloody stain.—



"You have been in the closet once, and you shall go again!"

"O spare me, spare me! give me time, nor kill me hastily!"

"You have a quarter of an hour,—then, madam, you must die!"

"O sister Anne, go up, go up, and look out from
the tower;"

"I'm dead unless my brothers come in a quarter
of an hour!"

And Anne looked once, and Anne looked twice,
and nothing saw abroad,

But shining sun and growing grass, and dust
upon the road.



"Come down!" cried Bluebeard, "time is up!" With many a sigh and moan,
She prayed him for a minute more; he shouted still, "Come down!"
"O sister Anne, look out, look out! and do you nothing see?"

"At last I see our brothers two come riding
hastily."

"Now spare me, Bluebeard,—spare thy wife!" but
as the words were said,



And just as Bluebeard's cruel blade was
descending on her head,
In rushed the brothers with their swords,—they
cut the murderer down,
And saved their sister's life, and gained much
glory and renown;
And then they all with gold and plate and jewels
rare made free,
And ever after lived content on Bluebeard's
property.

Transcriber's note:

In the original, the text was small
and interlaced with the
illustrations.

In this etext it has been placed
above or below.

***END OF THE PROJECT GUTENBERG
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